

QUATUOR
pour deux Violons, Alto et Violoncelle
COMPOSÉ ET DÉDIÉ
à son Ami
BAILLEOT
De la Chapelle de Sa Majesté
et Professeur au Conservatoire Royal de France.
Par Pierre Crémont

Premier Violon, Directeur du Grand Théâtre Impérial à Moscou.

Propriété de l'Editeur.

Prix 5^{fr.}

Déposé à la Dir^{ée} Génér^{le}

Gravé par M^{lle} Hon. Aubert.

A PARIS

Chez GAMBARO, Au Grand Magasin de Musique, Rue Croix des Petits Champs N° 42.
et chez l'Auteur, Rue de l'École de Médecine N° 14.

2 I^{er}
QUATUOR.
Par P. CRÉMONT.

ALTO.

Allegro Moderato.

2 I^{er}
QUATUOR.
Par P. CRÉMONT.

ALTO.

Allegro Moderato.

F > p
F > p
F > p
F > p
F > p
F > p
F > p
F > p
F > p
F > p
F > p
F > p

Staccato.

Ritardando.

Cres.

a Tempo. 1^e fois. 2^e fois.

ALTO.

3

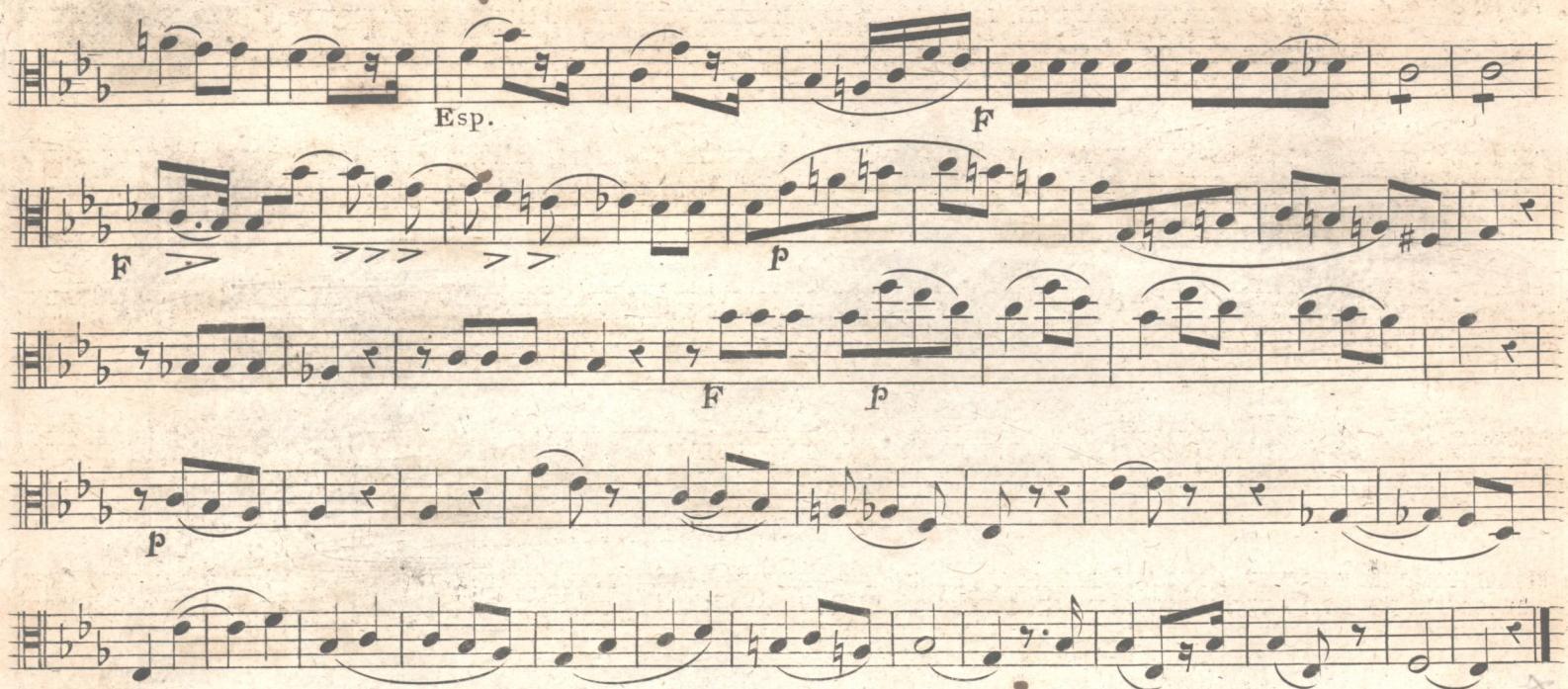
Handwritten musical score for Alto part, measures 3-10. The score consists of ten staves of music. Measure 3 starts with a dynamic F, followed by a series of eighth-note patterns. Measure 4 begins with Fz. Measure 5 starts with Fz., followed by a dynamic F. Measure 6 starts with P. Measure 7 starts with F. Measure 8 starts with Staccato. Measure 9 starts with Fz., followed by Fz., then P, then FF. Measure 10 starts with F, followed by P. The score concludes with Smorzando.

Andante.

Handwritten musical score for Andante section, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic p. Measure 2 starts with a dynamic Fz. Measure 3 starts with Fz. Measure 4 starts with F. Measure 5 starts with Fz. Measure 6 starts with F. Measure 7 starts with Fz. Measure 8 starts with Fz. Measure 9 starts with Fz. Measure 10 starts with Fz. The score concludes with V.S.

4

ALTO.



MINUETTO. *All' Assai.*



TRIO. *Louré.*



Staccato.



D.C. al Minuetto.

ALTO .

5

**Allegro
Assai.**

ALTO.